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Who Cares? Dance in the Gallery & Museum : A new publication Wed 17 Jun 2015

WHO CARES? Dance in the Gallery & Museum is a new publication created by Sara Wookey in collaboration with Siobhan Davies Dance.

The publication includes a series of conversations with dance artists, curators and directors, who share their experiences of presenting or performing dance in museum and gallery spaces. Its purpose is to offer a platform of individual voices that - as a collection - renders visible shared and differing perspectives, value systems and ideologies about movement-based practices within visual art-focused cultural spaces.

Prompting thinking about the notion of “care” for the human body, artworks, objects and architecture in a common space and who might serve those needs, the publication invites strategies for best practice for a sustainable future of this renewed meeting of dance practices and visual art institutions.

WHO CARES? Dance in the Gallery & Museum is available to purchase from Siobhan Davies Dance, please contact info@siobhandavies.com or call 0207 091 9650 to order a copy £7.95

Experience & Value of Live Art. Tate Modern, London

As part of a nine-month research project that addresses the difficult question of what young people 'get' from contemporary art, Sara was invited by the Tate as a guest artist to lead a workshop on choreographic methodologies and collaborative performance practices for a group of local youth. The workshop included forms of notation and the students developed their own performance works and manifestos around performance. This workshop culminated in a live performance in the East Room of the Tate.

To see a time-lapse video clip of performance at the Tate, click [HERE](#)