

OPEN CALL

tilburg
dans
stad

International Choreographers
Week 4 - 8 March 2017

Choreography in Practice:
Intergenerational Dialogue

Deadline Application
February 1st 2017

Photography
William van der Voort

What

From March 4-8, 2017 the International Choreographers Week (ICW) will take place in Tilburg, The Netherlands. During this week a group of choreographers of all ages will participate in a five day international program on various locations in Tilburg. The week is organized for the 7th year by Tilburg Dansstad (partnership between DansBrabant, Fontys Dance Academy, De NWE Vorst, Theaters Tilburg and Factorium). Costs of the week € 250,- meals included and we help you with finding cheap accommodation. Deadline Application February 1st 2016.

In a changing world in which technology is the prevailing factor for the order of the day and God is not dead yet as far as myriads of people are concerned, a world in which we witness a prosperity boost and at the same time a growing disparity of wealth, a world in which new forms of communication develop, the current generation of (dance) makers holds its own and a new generation is growing up. As they evolve in this society in motion, this young generation appropriates an inevitable fresh view of the world: the beginning of a paradigm shift.

During the ICW we investigate the relationship between these developments and the art of dance. What notion is essential in the rise of these new makers? And in what way older, more experienced generations of makers allow themselves to be influenced by these particular developments? Old and young, how can they accommodate each other? What values constitute the dialogue between the generations in a changing world?

In 2017 the focus of ICW will lie on the dialogue between the various generations. Based on the belief that we as human beings and as makers must continue to learn from each other, the ICW 2017 will present a program in which methods of working, perspectives and concepts of various generations are shared, both from an artistic and an organizational point of view. Establishing or maintaining an artistic practice in today's world, how exactly do you achieve that?

How

The ICW wishes to provide a platform for makers to enable them to learn from each other and to enrich themselves, in spite of or owing to their differences in perspectives. The questions and opinions that arise from the programme will serve as source material for the debate.

During this week, we will present to the makers a multi-day programme with workshops and lectures, performances, meetings and meals, presentations and discussions with and by people from the world of dance and other professional fields who are knowledgeable of and have distinct ideas about the pivotal theme. Including workshops of dramaturge Guy Cools, a lecture of professor Pascal Gielen specialist in contemporary artistic practice, a Time loop-experience with theatre-maker Lotte van den Berg, and performances on Saturday during L'Avventura, on Tuesday UpStage Right and on Wednesday a look behind the scenes with the German choreographer in residence at DansBrabant Silke Z.

Why

The ICW offers choreographers from various ages and backgrounds the opportunity to meet and to exchange ideas. This week will centre around reflection and inspiration, confrontation and collaboration. Choreographers, Dutch and foreign, will attend the ICW; an ideal opportunity to contact colleagues from different cultures and backgrounds. The ICW is a treasure trove of knowledge and experience from makers who are invited to share their craftsmanship.

Where

The event will take place in Tilburg with De NWE Vorst, a theatre in the centre of the city, as its principal venue.

Costs

Costs of participation for this week are € 250,-. For inexpensive overnight accommodations the ICW organizing committee can help you.

Participation

Do you want to take part in the ICW? Then mail your reaction, as well as a short motivation for participation to Heleen Volman, artistic leader of DansBrabant heleen@dansbrabant.nl

In case of a too large number of participants, selection will take place on the basis of motivation. We will let you know as soon as possible if you are one of the participants.

With kind regards,
ICW Team

Dirk Dumon, Fontys Dance Academy
Annemijn Rijk, DansBrabant
Heleen Volman, DansBrabant

Fontys

DANS
BRABANT