

# International Choreographers Week 4 - 8 March 2017

## Choreography in Practice: Intergenerational Dialogue

### Lectures, workshops and performances

#### March Sunday 5<sup>th</sup> and Monday 6<sup>th</sup> workshop - Guy Cools

Workshop on Dance Dramaturgy and creative process. The workshop will offer the participants practical tools and exercises to reflect upon, to evaluate and eventually to transform and improve their creative process. Using the cross, circle and labyrinth as graphic symbols, we will discuss the essential polarities of the creative process: perception, formation, intuition, experience. In the workshop we will focus on perception (what to look for), articulation (how to express oneself best in order to get what one is looking for) and interdisciplinary practices (looking at how artists work in other disciplines and finding creative 'translations' of this toward one's own practice).

We will look at the different sources that inspire our artistic practice – our own biography, the spaces we live and work in and the other work of arts – and see how we can explore them. Through practical and physical exercises we will explore how dramaturgy/the dramaturge can contribute to this process as witness, dialogue partner and 'editor'. We will focus on the editing process and the importance of rhythm and transitions inside this process. The final goal of the workshop is to gain a different, renewed perspective of one's own creative and choreographic process and methodologies.

Dr. Guy Cools is a dance dramaturge. Recent positions include Associate Professor at the research institute Arts in Society in Tilburg, and Guest Professor at Ghent University. He has worked as a dance critic and curator and as a production dramaturge, with amongst others Koen Augustijnen (BE), Sidi Larbi Cherkaoui (BE), Danièle Desnoyers (CA), Lia Haraki (CY), Akram Khan (UK), Arno Schuitemaker (NL), and Stephanie Thiersch (DE). His most recent publications include *The Ethics of Art: ecological turns in the performing arts*, (Valiz, 2014); *Body:Language* (Sadler's Wells, 2012), and *In-between Dance Cultures: on the migratory artistic identity of Sidi Larbi Cherkaoui and Akram Khan* (Valiz, 2015).

### **March Tuesday 7<sup>th</sup> lecture 10.00-12.00 h. - Pascal Gielen**

Artists generations and their career strategies: a typology.

Based on sociological research in the field of dance and visual arts Pascal Gielen will talk about a typology of artist strategies to survive. Do their strategies differ over generations? And, what is necessary to build a sustainable artistic career?

Pascal Gielen is full professor of sociology of art and politics at the Research Center Arts in Society (Groningen University - the Netherlands) and at the Antwerp Research Institute for the Arts (Antwerp University - Belgium). He is editor in-chief of the international book series 'Arts in Society'. His research focuses on the institutional context of the arts and on cultural politics. Gielen has published many books, which are translated in English, Korean, Portuguese, Russian, Spanish and Turkish.

### **March Tuesday 7<sup>th</sup> workshop Time Loop 14.00-18.00 h. Lotte van den Berg**

Building Conversation

Together with visual artist Daan 't Sas, Van den Berg initiated Building Conversation, a long-term project developed by a growing collective of artists that approaches conversation as a work of art, as a joint creation, a collective improvisation in which the public is invited to participate.

Inspired by the conversational techniques and rituals of people from all over the world – such as the Inuits, the Maoris, a quantum physicist and the Occupy movement – and in response to the theories of contemporary philosophers such as Bruno Latour and Chantal Mouffe, they have been building up a repertoire of conversations.

Time Loop

The Indians of Canada's Great Lakes let go of short-term thinking in order to move amongst the generations that came before them and that will come after them. Are we capable of doing the same thing, rather than taking a decision that solely takes account of its impact on the present? Can relating to the remote past help us to also relate to the distant future?

Lotte van den Berg uses theatrical forms to show the various relations between people, not only within the theatre, but outside as well. Van den Berg moves between the worlds of dance, theatre, film and visual arts, creating thus an open and very personal style, which invites the audience to contemplate different perspectives and angles.

## Performances

### **Saturday March 4th: L'Avventura**

A multidisciplinary evening with 3 performances, a.o.:

'Reapproaching Bach' from Heather Ware and Jakob Koranyi.

'Heather Ware and Jakob Koranyi found each other in their love for Bach. She is a leading dancer of the LeineRoebana dance company, he is one of the most sought-after young cellists in Europe. Together they venture into unknown territory to find a place where they can be vulnerable and human, and where they can surrender themselves to the pure beauty of the music. In *Reapproaching Bach* dance, short stories, humor and play are brought in contact with Bach's awe-inspiring music. Heather and Jakob overturn the conventions of the classical concert and play fast and loose with prejudices about dance as well as Bach.' Trailer: <https://www.youtube.com/watch?v=FVpP5R8NJIQ>  
After the performance we will have a talk with Heather

### **Tuesday March 7th: Distinguished dreams**

In the yearly project Distinguished Dreams, initiated by the Dutch Dance Days, upcoming choreographers collaborate with known and unknown names and talents from diverse disciplines. They are challenged to create a short, but artistic work. In this third edition singer-songwriters and choreographers are working in duo's to explore the borders of their discipline. Their instruction is to create 9 dance-popsongs where popmusic and dance merge together in a unique way.

With a.o.: Shailesh Bahoran & Marike Jager (Trailer:

<https://www.youtube.com/watch?v=Y6R0qM0kYYI>)

Jesus de Vega & Chai Blaq (Trailer: <https://www.youtube.com/watch?v=xyiCGBDnh28>)

### **Wednesday March 8<sup>th</sup>: Silke Z -Metabolisten - work in progress showing**

During the ICW Silke Z. is in residency at DansBrabant with her team of dancers to work on her new production Metabolisten.

In the dance production "The Metabolisten-Stoff wechseln" - especially elderly performers (aged over 50-65) shall "speak" by using their physical (movement) experience and dealing with traditional body images and aesthetic perception of conscious or unconscious kind.

They enter into a dialogue with the younger generation of performers (aged 19-50) and negotiate with and about their stage experience. Hereby all 15 performers introduce their personal experience and competence and show a physical and playful handling of the taboo topic of aging in our society.

Performers: Angus Balbernie, Lisa Kirsch, Marion Dieterle, Dong Uk Kim, Florian Patschovsky, Susanne Heck, Ulrike Lösch-Will, Charles Ripley, Caroline Simon, Gitta Roser, Malina Hoffmann, Josef Hofmann, Abine Leão Ka, Bettina Muckenhaupt

coproduced by Tanz-und Theaterwerkstatt Ludwigsburg and DansBrabant

### **Silke Z.**

lives and works as an independent choreographer in Cologne. From 1995 to 1997 she studies dance at the European Dance Development Center (EDDC) in Arnhem in the Netherlands, as well as at the Moving On Center – School for Participatory Arts and Research in San Francisco in the USA. She is the artistic director of the company "Silke Z. resistdance" and the co-founder of "Studio 11", a production and working space for freelance dance in Cologne. In Nov. 2015 "studio 11" merged into the new opened "ehrenfeldstudios" – a place for interdisciplinary arts (dance, cirque nouveau and media arts) in Cologne.